

artist



K A I T L I N
R U B Y

portfolio

statement

My visual art, poetry, and illustration work are all stream of consciousness style--with very little pre-planned elements. My hope is to immerse you in a space where you see the world through a warped and abstracted lens--hinting at how we see things when hindered by debilitating mental illnesses, and the trauma that we each encounter throughout our lives.

I am captivated by the layers that abstraction contains, and how you can peel back each one to reveal something deep, meaningful, and sometimes incredibly personal. Using upcycled materials in my visual art, I love to re-invent everyday items and scrap paper and turn it into something visceral that evokes overwhelming amounts of emotional depth.

I also tend to gravitate towards the mystical in my illustration work, as well as the inexplicable spiritual and natural phenomena encountered in every nook and cranny of daily life. I am drawn to themes like finding hope in the dark, and looking for beauty even when our vision is unwillingly blurred by trauma, injustice, and emotional turmoil.

In a way, I want the stylistic elements of my work to tell a story through the chaotic and unstructured nature of my work. While that narrative may vary from person to person depending on independent life experiences, I want to immerse you into a very specific world that is reminiscent of an attempt to move through our current societal structures.

Let it move you, irritate you, intrigue you, fascinate you, or make you feel overwhelmed by something you can't quite pinpoint. Let it do what it does--and I will have done my job.

So, whether you hate my work or love my work (or fall anywhere in between)--I hope you walk away feeling something.

Feel. Be human. That is all I ask.



I L L U S T R A T I O N S



Lincoln Center

"Can You Hear Us Now?"

Created by: Brittany Lynn
Thomas

America

Poetry by: T.O.T.M.I
Visual Art by: Kaitlin Ruby





Lincoln Center

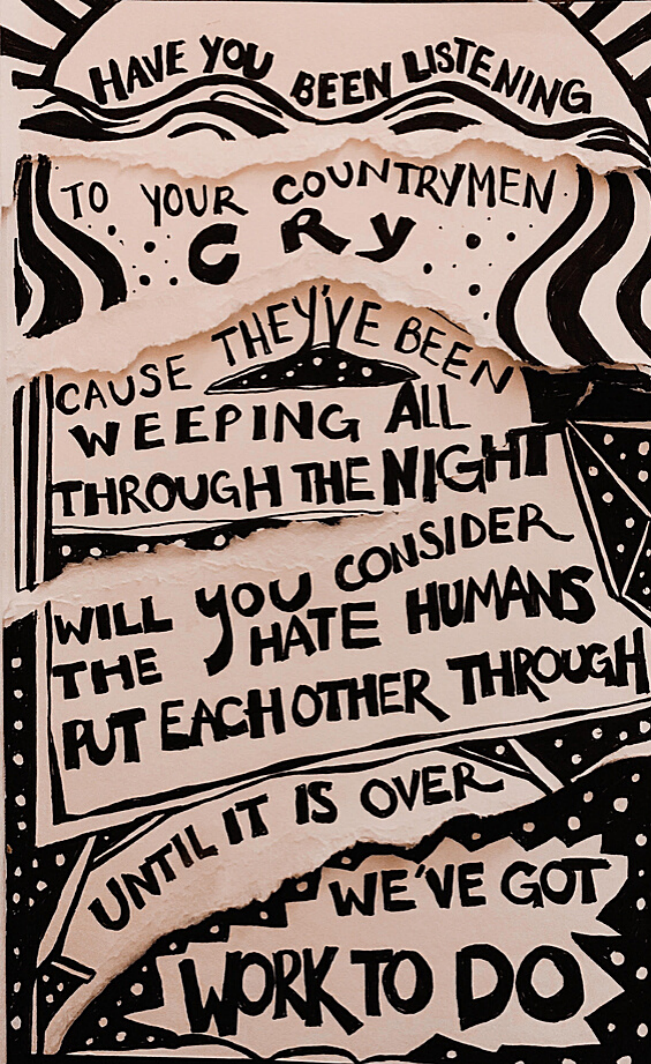
"Can You Hear Us Now?"

Created by: Brittany Lynn
Thomas

***America Barges Into My
Pity Party That I Was
Late For***

Poetry by: Dena Igusti
Visual Art by: Kaitlin Ruby





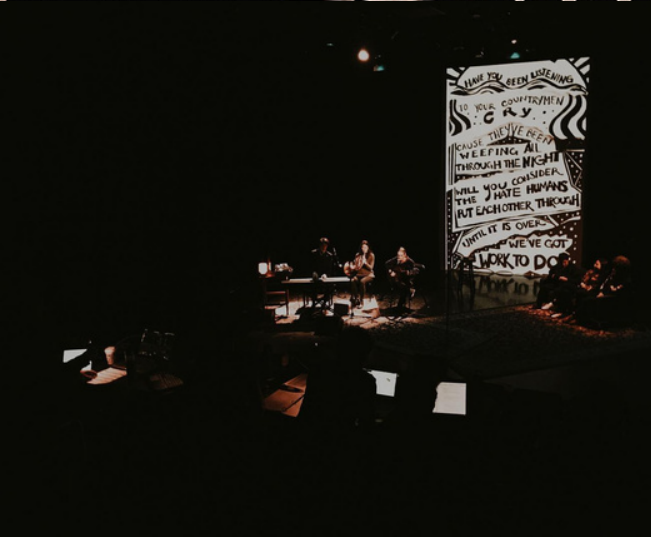
Lincoln Center

"Can You Hear Us Now?"

Created by: Brittany Lynn
Thomas

Song Lyrics by: Peyton
Clifford

Visual Art by: Kaitlin Ruby





Lincoln Center

"Can You Hear Us Now?"

Created by: Brittany Lynn Thomas

To The God Tangled in Government Affairs

Poetry by: Topaz Rodriguez

Visual Art by: Kaitlin Ruby



Meet Me Under the Full Moon, Kaitlin Ruby, 2019, Pen + Ink



When the Day Met the Night., Kaitlin Ruby, 2020, Pen + Ink



Finding the Common Thread, Kaitlin Ruby, 2019, Pen + Ink



Nature is Calling, Kaitlin Ruby, 2020, Pen + Ink

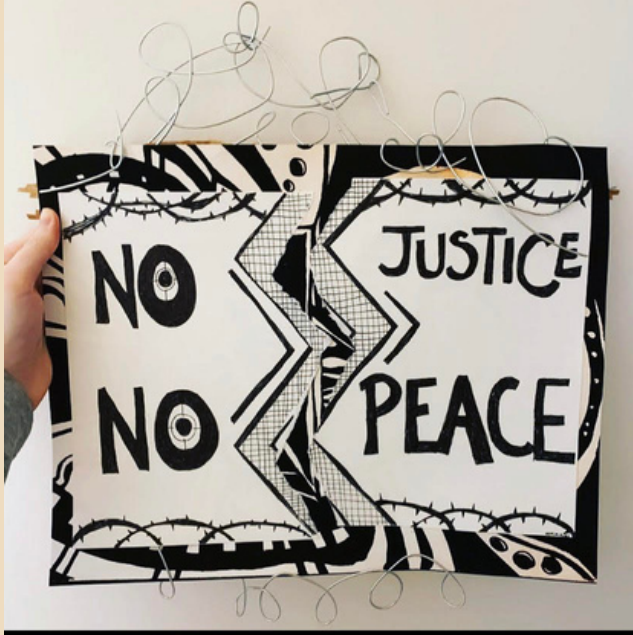
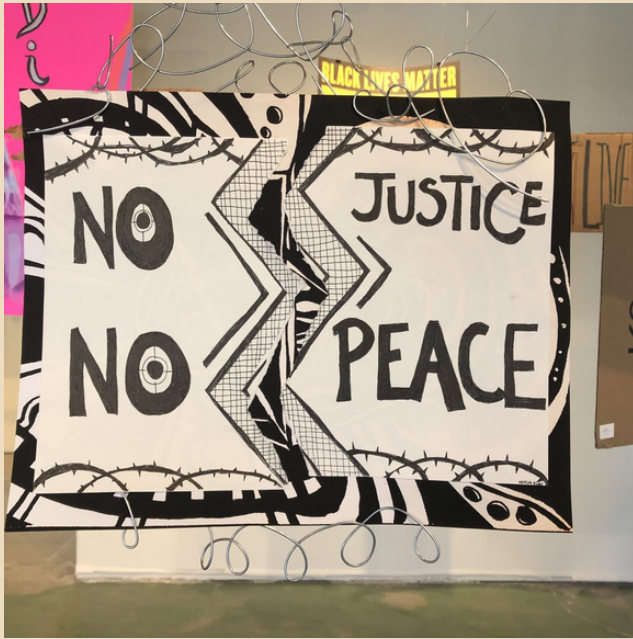


M I X E D M E D I A



K. Ruby

Insecurity, Kaitlin Ruby, 2019, Mixed Media




No Justice No Peace, Kaitlin Ruby, 2020, Mixed Media



Wasteland, Kaitlin Ruby, 2019, Mixed Media



"Truth" Tea, Kaitlin Ruby, 2019, Mixed Media



P O E T R Y



Dead Ends Don't Always Lead to Nowhere, Kaitlin Ruby, 2019, Pen + Ink

Land of the Free Home of the Sick

It is the beating of the ground
It is the fire and the sound
The voiceless music
And dance-less jig
All once United
For a final gig

It is the energy of the echo
It is the whispers of the song
As the crowd swings to and fro
We bang the final gong

It is time for a swing
One final blow
To the priesthood
The sainthood
Of those down below

They writhe and wriggle
In their golden-clad chambers
Begging forgiveness
From a savior

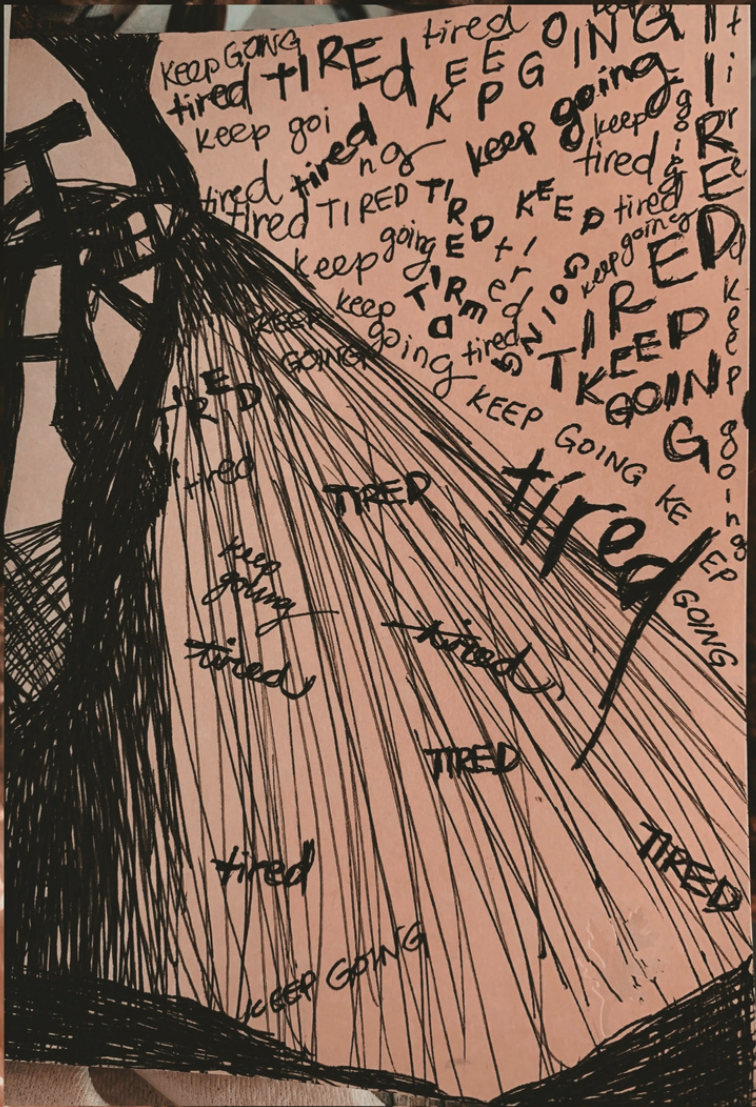
When a demon knocks
On a saints door—
Begging for forgiveness,
Nothing more
We ask ourselves
What the demon did
To rectify his sacrilege

Has he saved the poor
Or beat them more
What has he done
Worth fighting for

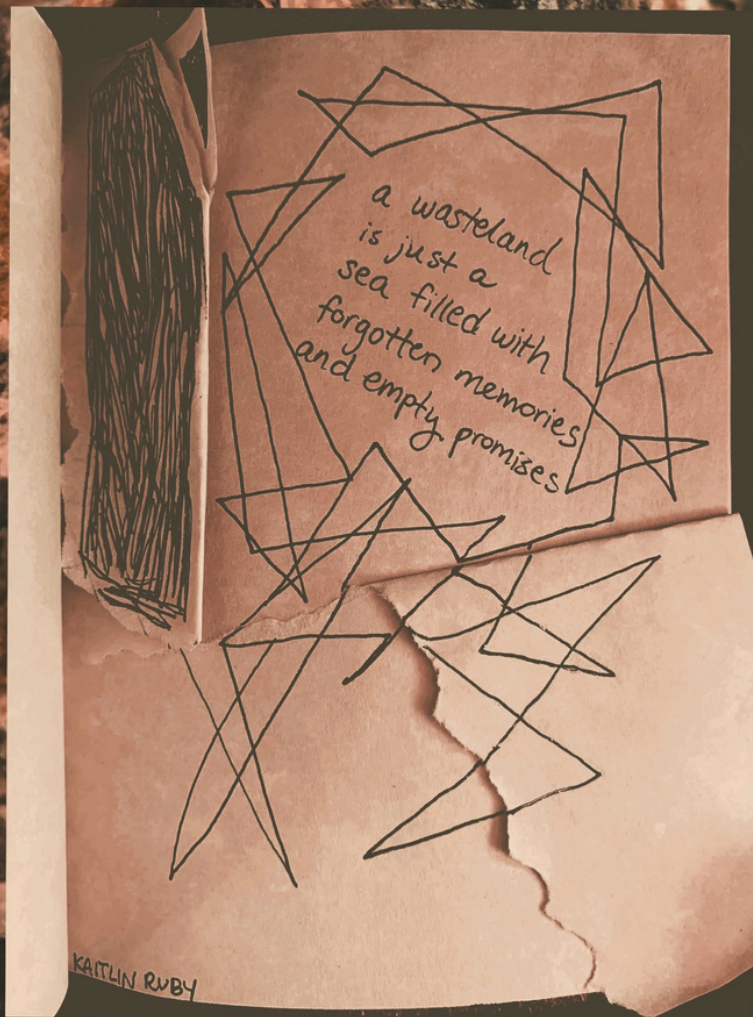
Do we let this demon
Trod on our core
Bumbling with lies and gore

Or do we fight for justice
And something more
Than a simple bargain
At hell's door

Kaitlin Ruby
@kaitlinrubyart



tired (keep going), Kaitlin Ruby, 2019, Pen + Ink



a wasteland
is just a
sea filled with
forgotten memories
and empty promises

KAITLIN RUBY

wasteland, Kaitlin Ruby, 2019, Pen + Ink

KAITLIN RUBY

VISUAL ARTIST

EXPERIENCE

SoLA Contemporary

July 2nd-August 15, 2020
Los Angeles, CA

Protest in Place: An Exhibition + Fundraiser in Support of Black Lives Matter

SoLA Contemporary

January 4th, 2020-January 11th, 2020
Los Angeles, CA

ART + ACTIVISM Group Exhibition

Lincoln Center

December 19th, 2019
New York, NY

Created by Brittany Thomas in celebration of the work of youth activists. Performances featured the live spoken word and new music of a handful of exemplary youth activists + artists, with all visual art by Kaitlin Ruby.

ADDITIONAL RELEVANT EXPERIENCE

Artists Striving to End Poverty (ASTEP)

December 2017-present

West Coast Chapter Program Assistant

Volunteer Program Assistant for Artists Striving to End Poverty (an organization that brings the arts to underserved communities). Spearheaded collaboration with the Wayfarer Foundation's Skid Row Carnival of Love.

The Juilliard School + ASTEP


2017-2019

Artist As Citizen Conference

One of a handful of nationally chosen exemplary artists to attend the Artist as Citizen Conference at The Juilliard School in 2017. Went on to become one of the founders of ASTEP's West Coast Chapter, and was additionally selected to be invited back to Juilliard in 2019 to help revamp the Artist as Citizen Conference alongside other dedicated artists and activists.



CONTACT

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 kaitlin@kaitlinruby.com

 kaitlinruby.com

EDUCATION

California Lutheran University
2013-2017

BA Theatre Arts
Magna Cum Laude

University of Oxford

2015

Study Abroad

Courses: Politics and the Arts, International Political Injustice, Shakespeare, Global Studies.

SKILLSET

- Visual art (mixed media, illustration)
- Poetry (visual and word)
- Passion for making the world a better place through art
- Collaboration
- Imaginative thinking and problem solving
- Critical thinking
- Creative writing
- Leadership
- Communication
- Organization